

リンクエイジ

メロディーパート4

2-A

2-A musical score for Melody Part 4. The score consists of four staves of music. Measure 107 starts with a dynamic *p*. Measures 108-110 show eighth-note patterns. Measures 111-114 show sixteenth-note patterns. Measures 115-118 show eighth-note patterns. Measures 119-122 show sixteenth-note patterns.

2-A2

2-A2 musical score for Melody Part 4. The score consists of five staves of music. Measures 123-125 show eighth-note patterns. Measure 126 shows sixteenth-note patterns. Measures 127-130 show eighth-note patterns. Measures 131-134 show sixteenth-note patterns. Measures 135-138 show eighth-note patterns.

2-A3

2-A3 musical score for Melody Part 4. The score consists of three staves of music. Measures 139-141 show eighth-note patterns. Measure 142 shows sixteenth-note patterns. Measures 143-146 show eighth-note patterns.

A musical score consisting of six staves of music for a string instrument, likely cello or double bass. The music is in common time and uses a bass clef. Measure numbers are provided below each staff.

Measure 147: The first staff shows a series of eighth-note pairs and sixteenth-note patterns. Measure 148: The second staff begins with a sixteenth-note pattern. Measures 149 and 150: The third staff features eighth-note pairs and sixteenth-note patterns. Measure 151: The fourth staff shows eighth-note pairs and sixteenth-note patterns. Measure 152: The fifth staff begins with a sixteenth-note pattern. Measures 153 and 154: The sixth staff features eighth-note pairs and sixteenth-note patterns. Measure 155: The first staff shows eighth-note pairs and sixteenth-note patterns. Measure 156: The second staff begins with a sixteenth-note pattern. Measures 157 and 158: The third staff features eighth-note pairs and sixteenth-note patterns. Measure 159: The fourth staff shows eighth-note pairs and sixteenth-note patterns. Measure 160: The fifth staff begins with a sixteenth-note pattern. Measures 161 and 162: The sixth staff features eighth-note pairs and sixteenth-note patterns. Measure 163: The first staff shows eighth-note pairs and sixteenth-note patterns. Measure 164: The second staff begins with a sixteenth-note pattern. Measure 165: The third staff features eighth-note pairs and sixteenth-note patterns.